



**MAGDALENA ROTH || PUPPETDESIGN / BUILDING,
PUPPETEER**

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Born in Bad Salzungen, lives in Berlin. Studied contemporary puppetry from 2008–2012 at the “Ernst Busch” university for dramatic arts. Two-year Internship in the university's workshop of Puppetdesign and Building before the university course. Founding member of the independent collective “Die Retrofuturisten” (www.retrofuturisten.de).

Magda is a puppetdesigner and builder as well as a puppeteer and worked within Germany (Berlin, Konstanz, Halle, Magdeburg, Oldenburg, Dortmund) as well as in several international projects in China, Indonesia and Jordan.

- 2017 KASPER UNSER | Puppetdesign and Building
Schaubude Berlin | D: Astrid Griesbach | P.:13.10.2017
- KONFERENZ DER TIERE | Performing
Schauspiel Leipzig | D: Roscha A. Säidow | P.:30.6.2017
- UNTERIRDISCHE KOMÖDIE | Puppetdesign and Building
Theater Koblenz | D.: Nis Søggaard | P.:28.4.2017
- HOCH OBEN EIN RABE | Performing
Coproduction with the Goethe Institut Amman
D: Roscha A. Säidow | P : 20.2.2016, Amman
- 2016 M – Eine Stadt sucht einen Mörder | Puppetdesign and Building
Puppentheater Magdeburg | D: Roscha A. Säidow | P: 02.04.2016
- 2015 SENLIMA | Journey with no Limits
Coproduction with:
Papermoon Puppet Theatre, Indonesia
Goethe-Institut Southeast Asia
HfS Ernst Busch, Dep. Contemporary Puppetry
D: Roscha A. Säidow | P.: 01.10.2015, Yogyakarta
- MOBY DICK VS. A.H.A.B.| Performing, Puppetdesign and Building
Schauspiel Dortmund | D.: Roscha A. Säidow | P.: 28.03.2015

- 2014
- JORINDE UND JORINGEL | Puppetbuilding
Puppentheater Halle | D.: Nis Søgaaard | P.: 29.11.2014
- CRY BABY CRY | Performing, Maskdesign and Building
Production of "Die Retrofuturisten" | Schaubude Berlin | D: Roscha A. Säidow | P.: 10.10.2014
- FORTUNA CALLING | Performance and Instruments
Production of "Die Retrofuturisten" | Neuköllner Oper | R.: Roscha A. Säidow | P.: 26.06.2014
- IVAN OLSEN, DER GUMMIHELD | Puppetdesign and Building
Puppentheater Magdeburg | D: Nis Søgaaard | P.: 17.05.2014
- 2013
- VER_SCHLIMM_BESSERT | Performing and Music
Galerie Parterre Berlin, within the context of the exhibition:
»Kontainer Berlin. Einar Schleef. Zeichnungen«
Production of "Die Retrofuturisten" | D.: Roscha A. Säidow | P.: 12.12.2013
- LOTTA KANN FAST ALLES | Puppetdesign and Building
Theater Plauen-Zwickau | D.: .Gundula Hoffmann | P.: 22.11.2013
- PRINZ PRIMEL IST VERSCHWUNDEN | Performing, Set and Puppet Design/Building
Production of "Die Retrofuturisten" | Schaubude Berlin | D.: Roscha A. Säidow | P.: 28.09.2013
- HERR H. | Puppetdesign and Building
Hfs-Berlin | D.: Hanni-Isabell Barfuss | P.: 07.06.2013
- 2012
- CITY OF FEAR | Performing, Set, Costumes, Puppetdesign and Building
Production of "Die Retrofuturisten" | Bat Studiotheater | D.: Roscha A. Säidow | P.: 20.10.2012
- FRERK, DU ZWERG! von F.-O. Heinrich | Performing, Puppetdesign and Building
Haus der Berliner Festspiele | D.: Roscha A. Säidow | P.: 03.09.2012
- 2011
- DIE UNENDLICHE GESCHICHTE | Performing and Puppetbuilding
Staatstheater Oldenburg | D: Ekat Cordes | P.: 27.11.2011
- PROMETHEUS | Performing, Set, Costumes, Puppetdesign and Building
Production of "Die Retrofuturisten" | Bat Studiotheater | D.: Roscha A. Säidow | P.: 27.05.2011
Kaltstart Festival Hamburg, Intern. Figurentheaterfestival Magdeburg
- FOUNDING OF THE RETROFUTURISTEN



Photos by Kai Wido Meyer

KASPER UNSER

In this puppet theatre the world is still in order. The management is optimistic, the future is bright. It's casual Friday all week long, we operate in the black, hell is our most liquid asset. This is the status quo we like keeping and keep liking.

Sincerely yours,
Your Kasper, who art in h...

“Even the most hackneyed self-reflective jest turns into multilayered vicious wisdom when conveyed through the head of a character like Kasper, built by Magdalena Roth and animated by Hans-Jochen Menzel.”

Source: Ulrich Seidler, Berliner Zeitung, 15th of Octobre 2017



Photo by Magdalena Roth



UNTERIRDISCHE KOMÖDIE · A piece for 33 puppets by Nis Søgård and Franz Zauleck ·
Enactment: Nis Søgård · Puppet building: Magdalena Roth · Stage and Costumes: Frank
Zauleck · Music: Filip Nikolic · Dramaturgy: Juliane Wulfgramm · With: Mirjam Schollmeyer,
Stephan Siegfried, Arne van Dorsten · Premiere: 28th April 2017

“The puppets are shown in close-ups on a screen, they stumble through the interview caught between hallucination and mental derangement. The impression of inescapable display unfolds through the use of puppetry in a particularly strong fashion. The rigid faces of the marionettes (puppet building: Magdalena Roth) emphasise the diabolic dance between hope and hopelessness, even the smallest of movements evokes an enormous impression on the viewer.”

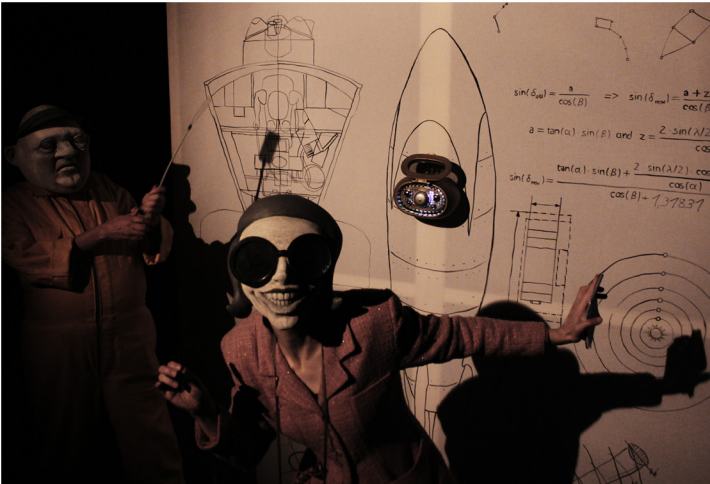
Source: Melanie Schröder, Rhein-Zeitung, 1st May 2017



Photos by Matthias Baus, Nis Søgård



IVAN OLSEN, DER GUMMIHELD
 Puppetsdesign and Building
 Puppentheater Magdeburg
 P.: 17.05.2014



CRY BABY CRY
 Performing, Maskdesign and Building
 Production of "Die Retrofuturisten"
 Schaubude Berlin
 P.: 10.10.2014



MOBY DICK VS. A.H.A.B.
 Puppetsdesign and Building
 Schauspiel Dortmund
 P.: 28.03.2015



M – Eine Stadt sucht einen Mörder
 Puppetsdesign and Building
 Puppentheater Magdeburg
 P.: 02.04.2016